



**FORM A**  
**APPLICATION FOR FILMING, DOCUMENTARY PRODUCTION AND**  
**COMMERCIAL STILL PHOTOGRAPHY LICENCE**

1. Name of applicant: \_\_\_\_\_
2. Full address of applicant; \_\_\_\_\_
3. Legal status of applicant: \_\_\_\_\_
4. Indicate any one of the following:
  - a) Limited company:
  - b) Partnership:
  - c) Joint Venture:
  - d) Sole proprietorship:
5. Principal activity for which license is sought \_\_\_\_\_  
\_\_\_\_\_
6. Indicate secondary activity for which license is sought: \_\_\_\_\_  
\_\_\_\_\_
  - a) Film making;
  - b) Film editing, reproduction in any other form, including translation;
  - c) Film producer;
  - d) Content distributor;
  - e) Commercial still photography; or
  - f) Value added service.
7. District in which proposed filming or commercial still photography is to be undertaken and copies of relevant local government permits to be attached.  
*In the case of Kampala, attach authorization from KCCA.*  
*In the case of filming or photography of a “protected area”, “protected group”, national security installation attach the relevant authorization from the responsible Government department.*

*Any other district include permit of city or district local government.*

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8. Are you presently licensed by UCC for any of the following activities below:

*Indicate Yes/No*

- a) Producer;
  - b) Content service producer;
  - c) Content distributor;
  - d) Signal distributor;
  - e) Video and cinema hall operator;
  - f) Public entertainments operator.
9. If yes submit a copy of license registration and most recent annual renewal by the commission.
10. Has your proposed content been reviewed by the following bodies (*tick the bodies that have reviewed the proposed material proposed to be produced*).

_____	Uganda Communications Commission.
_____	Media Council
_____	Ministry of Gender, Labor and Social Development
_____	Ministry of Education and Sports.
_____	Any other body.

**II. FINANCIAL PARTICULARS.**

11. Tax identification number: \_\_\_\_\_  
\_\_\_\_\_

*Attached copy of tax clearance certificate from URA for duration of the activity.*

12. NSSF registration: \_\_\_\_\_  
\_\_\_\_\_

*Attach copy of NSSF tax clearance certificate.*

13. Proposed budget of activity in respect of which licensed is sought.

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14. Statement of net worth of assets of producer.

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15. Statement of financial responsibility for film producer

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16. Summary of employment terms for key employees.

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### **III. CONTENT DETAILS**

17. Provide a description of scenes and full text of the audio-visual content of the entire film or documentary.

18. If a foreign film is subject of proposed activity in Uganda for adaptation or reproduction. Attach copied of censorship certificate from country of origin.

19. List of foreign actors (including Ugandans domiciled outside Uganda).

20. List of domestic actors.

21. Where actors are minors (attach details of their employment and security of their income and clearance from the National Council for Children (or the Children Authority, where applicable).

22. Duration of proposed activity.

23. Statement of outlets for proposed activity.



## **FORM B**

### **STATEMENT OF FURTHER PARTICULARS FOR COMMERCIAL STILL PHOTOGRAPHY LISWENCE**

*(Applicants must fill the form and in addition provide the following information)*

- 1. List of sites proposed for commercial still photography.**
- 2. Proposed period for conducting commercial still photography.**
- 3. Distribution outlets for photography.**



UGANDA  
COMMUNICATIONS  
COMMISSION

**FORM C**

**FORM OF AUTHORISATION BY THE COMMISSION TO ADVERTISE  
ANY FILM, DOCUMENTARY, OR COMMERCIAL STILL  
PHOTOGRAPHY EXHIBITION.**

Date.....

To: \_\_\_\_\_

*("Authorized person or agent")*

With a copy to: \_\_\_\_\_

*("License holder")*

**You are hereby authorized to advertise the exhibition of:**

- a) **Film**
- b) **Documentary**
- c) **Commercial still photography**

Dates of the exhibition are from \_\_\_\_\_ 20\_\_\_\_\_

To \_\_\_\_\_ 20\_\_\_\_\_ No. \_\_\_\_\_

**Exhibition is authorized from the stated date unless a fresh application has been made to the commission.**